

A REVIEW PAPER ON LYRIC POETRY

PRIYANKA

ABSTRACT

There is a lyrical poetry. It is quite amusing in fact to make a contemplative study of such types of poetry. The whole efforts of this article are geared towards focusing on this very aspect of peeping in to poetry. Lyric poetry is one of the most important and enduring forms of expression in English literature. It is based on ancient traditions and influenced by cultural and literary trends, has changed while preserving its fundamental focus: the human voice and emotional resonance. Via the study the researcher wants to convey the mechanism of lyric poetry. The researcher is presenting thematic and historical study of lyric poetry. This paper explores the transformation of lyrical voice in romantic poetry, with a focus on how inner emotional landscapes are externalized through nature imagery and this study contributes to a deeper understanding of how lyric poetry reflects evolving notions of selfhood and emotional experience.

KEYWORDS: - *Lyric poetry, love, nature, loss, grief, emotions, feelings, romantic poetry, imagery, symbolism, sound devices, figurative language.*

1. INTRODUCTION

Consider driving along in your car when your favourite music comes on the radio. If you are like most people, you will begin singing along without even noticing it. Did you realise that when this happens, you're singing poetry? All songs are considered poetry. They actually fall under the category of lyric poetry.

“Keep your face always toward the sunshine and shadows will fall behind you”.

Walt Whitman

“I love you as certain dark things are to beloved, in secret, between the shadow and the soul”

Pablo Neruda

2. LYRICPOETRY

Lyric poetry is a type of poetry in which the poet or a persona reveals his/her personal emotions, thoughts, or sentiments, usually in the first person. The term "lyric" is derived from the Greek word "Lyra," meaning lyre, as this poetry was originally intended to be sung. It is distinguished by its musicality and emphasis on regular metric and rhythmic structures. Lyric poetry has evolved to encompass a broader range of written forms, including Sonnets, Odes, and Elegies.

Characteristics of Lyric Poetry

- **Personal Expression:**-Lyric poetry centres on the speaker's emotions, thoughts, and experiences, rather than telling a story or presenting a narrative.
- **Musicality:**-the term "Lyric" originates from the Greek "Lyrikos", referring to poetry accompanied by the lyre, an ancient Greek stringed instrument.
- **Intense feelings:**-Lyric poems often explore deep or complex emotions such as joy, sorrow, love, or loss.
- **First-person perspective:**-while not always strictly adhered to, lyric poems commonly utilise the first -person "I" to convey the speaker's perspective.

Themes in lyric poetry

- Love and passion
- Nature and the sublime
- Time and mortality
- Self and identity
- Loss and grief
- Spirituality and faith

Forms of lyrical poetry

Sonnets:-Famous sonnet so flyricpo emsare Shakespeare's Sonnet18-"ShallICompareTheettoa summer's day"? , Sonnet 130-"My Mistress' Eyes are nothing like the Sun"

Odes:-JohnKeats' "OdeonGrecian urn", "Odeto a Nightingale".

Elegies:-Milton's"Lycidas",PShelley's "Adonis"

Hymns:-James WeldonJohnson's"Lift every voice and sing", Emily Dickinson's"Hopeis the thing with feathers."

FreeVerse(ModernEra):-Walt Whitman's "A Noiseless Patient Spider", William Carlos William's" This is just to Say", Mary Oliver's "The Summer Day".

Tanka:-"SummerMoon"byTimothyHoneycutt,"ThefourWinds"byDavidWood,"Nothingleft"by L.Y.Rose

Formalelements

Soundandmusicality

- Rhythm
- Meter
- Rhyme
- Sound devices

Structureandforms

- Stanzas
- Lines
- Form

Content and form

- Imagery
- Figurative language
- Symbolism
- Tone and mood

Literature Review

Here's a more detailed look at its historical context:

Ancient Greece (7th-5th centuries BCE)

This period is considered the “Age of Lyric Poetry”, with poets like Sappho and Pindar pioneering the form. The famous lyrics poems of this period are:-

- “Deor”
- “Wulf and Eadwacer”
- “The Ruin”
- “The Wanderer”

Conclusion

In Conclusion, lyric poetry is a rich and complex genre that continues to captivate readers today. Through the use of imagery, symbolism and other literary devices, lyric poetry conveys the depth of human emotion and experience in a unique and powerful way. By examining the techniques and devices used by lyric poets during different periods; we can gain a deeper understanding of its influences, its impact on later literary movements, or its contemporary relevance and applications, lyric poetry remains a vital and expressive form of literature

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